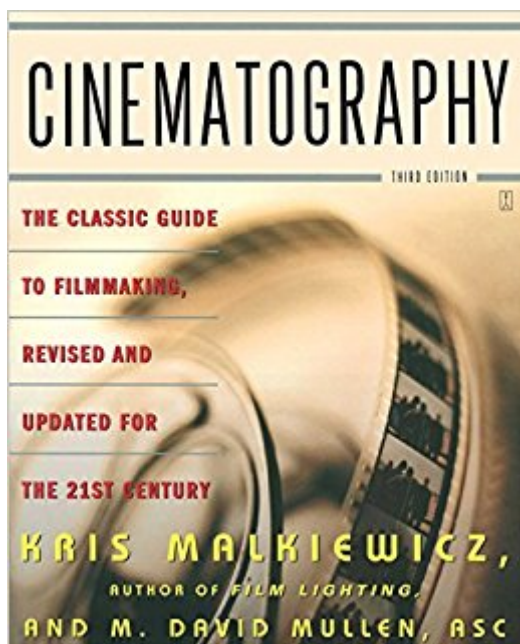


The book was found

Cinematography: Third Edition



Synopsis

The Essential Guide to the Cameraman's Craft Since its initial publication in 1973, Cinematography has become the guidebook for filmmakers. Based on their combined fifty years in the film and television industry, authors Kris Malkiewicz and M. David Mullen lay clear and concise groundwork for basic film techniques, focusing squarely on the cameraman's craft. Readers will then learn step-by-step how to master more advanced techniques in postproduction, digital editing, and overall film production. This completely revised third edition, with more than 200 new illustrations, will provide a detailed look at:

- How expert camera operation can produce consistent, high-quality results
- How to choose film stocks for the appearance and style of the finished film
- How to measure light in studio and location shooting for the desired appearance
- How to coordinate visual and audio elements to produce high-quality sound tracks

Whether the final product is a major motion picture, an independent film, or simply a home video, Cinematography can help any filmmaker translate his or her vision into a quality film.

Book Information

Paperback: 272 pages

Publisher: Simon & Schuster; 3rd edition (July 5, 2005)

Language: English

ISBN-10: 074326438X

ISBN-13: 978-0743264389

Product Dimensions: 7.4 x 0.7 x 9.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 22 customer reviews

Best Sellers Rank: #36,084 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Photography & Video > Cinematography](#) #44 in [Books > Humor & Entertainment > Movies > Video > Direction & Production](#) #54 in [Books > Humor & Entertainment > Movies > Direction & Production](#)

Customer Reviews

"A great update of this wonderful student text." -- Stephen H. Burum, ASC
"Cinematography is a great tool for both beginning and professional filmmakers alike. This well-organized book, inclusive of the latest technologies, offers choices to anyone interested in film production at any level." -- Adam Holender, ASC

Kris J. Malkiewicz, author of the classic work Cinematography, is a graduate of the prestigious Polish State Film Academy. He helped to design the film department of the California Institute of the Arts and taught film at the Film Division of The Polytechnic in London, England. M. David Mullen, ASC, graduated from UCLA and the California Institute of the Arts graduate film program. He has photographed nearly thirty films over the past decade and has earned two IFP/Independent Spirit nominations for best cinematography.

Checked this out from local library, promptly lost it, and bought online to replace the library copy. Finally found my library copy and have just sat down to read it. Wow. Great book. Great advice, great insights. Worth a read.

Great book to learn Cinematography's basics. Learn how to use the brush so to speak. Recommended to the class by the teacher at Brooklyn College.

A wonderful guide to Cinematography!

I reference this as a fun refresher and a teaching tool for film school students. A positive read, more about the theory than actual technology, but reinforces so many important terms and techniques.

Excellent.

I love it!

A great and practical tool.

This book is basic a glossary of all the elements and tools that a DP has to deal with. Necessary.

[Download to continue reading...](#)

Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye)

Cinematography: Third Edition By Kris Malkiewicz - Cinematography: The Classic Guide to Filmmaking, Revised and Updated for the 21st Century (3rd Revised edition) (6.2.2005)

Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 3) Digital Cinematography: Fundamentals, Tools, Techniques, and Workflows Lighting for Film and

Digital Cinematography (with InfoTrac) (Wadsworth Series in Broadcast and Production)
Cinematography (Screencraft Series) Cinematography: Theory and Practice: Image Making for
Cinematographers, Directors, and Videographers Lighting for Cinematography: A Practical Guide to
the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts)
Introduction to Cinematography CINEMATOGRAPHY 101: Ten Essential Lessons for the Noob
Cinematographer (Film School Online 101 Series Book 3) The Death & Rebirth of Cinema:
MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinematography:
Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) The Five C's of
Cinematography: Motion Picture Filming Techniques Digital Cinematography Crazy Horse, Third
Edition: The Strange Man of the Oglalas, Third Edition By Carol Krebs - Appleton & Lange Review
for the Ultrasonography Examination: Third Edition: 3rd (third) Edition By Ronald D. Smith -
Veterinary Clinical Epidemiology, Third Edition: 3rd (third) Edition Introduction to the Musical Art of
Stage Lighting Design - Third Edition: Third Edition The Third Doctor Adventures - Volume 3 (Doctor
Who - The Third Doctor Adventures)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)